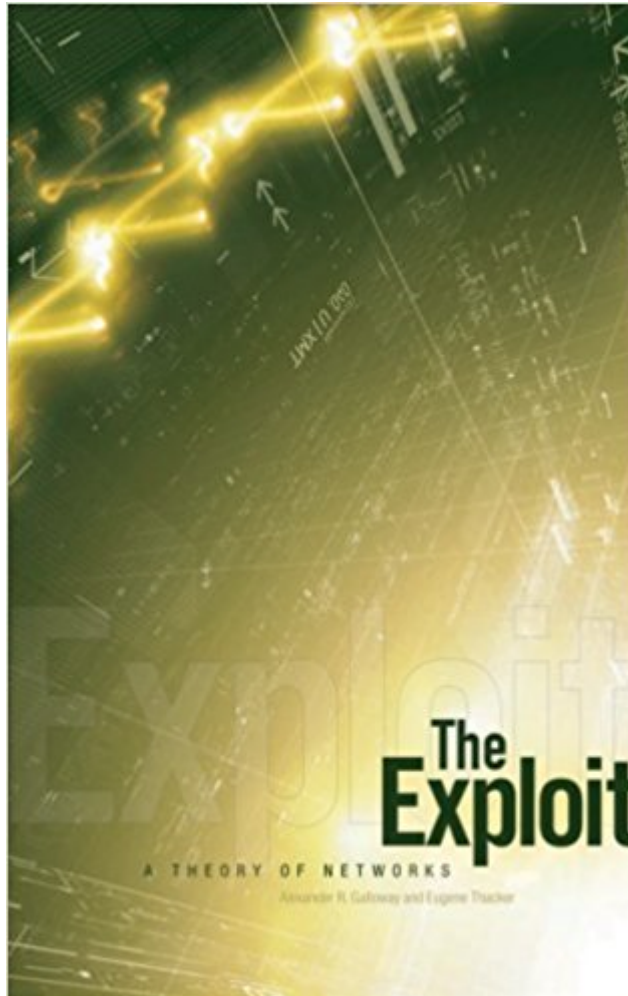




Ebook Directory
the best source of ebook

The book was found

The Exploit: A Theory Of Networks (Electronic Mediations)



Synopsis

• The Exploit is that rare thing: a book with a clear grasp of how networks operate that also understands the political implications of this emerging form of power. It cuts through the nonsense about how 'free' and 'democratic' networks supposedly are, and it offers a rich analysis of how network protocols create a new kind of control. Essential reading for all theorists, artists, activists, techheads, and hackers of the Net.

• McKenzie Wark, author of *A Hacker Manifesto*

The network has become the core organizational structure for postmodern politics, culture, and life, replacing the modern era's hierarchical systems. From peer-to-peer file sharing and massive multiplayer online games to contagion vectors of digital or biological viruses and global affiliations of terrorist organizations, the network form has become so invasive that nearly every aspect of contemporary society can be located within it.

Borrowing their title from the hacker term for a program that takes advantage of a flaw in a network system, Alexander R. Galloway and Eugene Thacker challenge the widespread assumption that networks are inherently egalitarian. Instead, they contend that there exist new modes of control entirely native to networks, modes that are at once highly centralized and dispersed, corporate and subversive.

In this provocative book-length essay, Galloway and Thacker argue that a whole new topology must be invented to resist and reshape the network form, one that is as asymmetrical in relationship to networks as the network is in relation to hierarchy.

Alexander R. Galloway is associate professor of culture and communications at New York University and the author of *Gaming: Essays on Algorithmic Culture* (Minnesota, 2006) and *Protocol: How Control Exists after Decentralization*

[Download to continue reading...](#)

The Exploit: A Theory of Networks (Electronic Mediations) The Perversity of Things: Hugo
Gernsback on Media, Tinkering, and Scientifiction (Electronic Mediations) The Right to Exploit:
Parasitism, Scarcity, and Basic Income Only the Paranoid Survive: How to Exploit the Crisis Points
That Challenge Every Company High-Performance Computing on the Intel® Xeon Phi™: How to
Fully Exploit MIC Architectures Designing and Deploying 802.11 Wireless Networks: A Practical
Guide to Implementing 802.11n and 802.11ac Wireless Networks For Enterprise-Based
Applications (2nd Edition) (Networking Technology) Illumine My World: Bahai Prayers and
Mediations for Peace Odysseys Mediations and Thoughts for a Life's Journey Bollywood Sounds:
The Cosmopolitan Mediations of Hindi Film Song Electronic Cigarette: The Ultimate Guide for
Understanding E-Cigarettes And What You Need To Know (Vaping Pen, Electronic Hookah,
E-Hookah, E-Liquid, Alternative, Juice, G-Pen, Starter Kit) Essentials of Electronic Testing for

Digital, Memory and Mixed-Signal VLSI Circuits (Frontiers in Electronic Testing) Encapsulation Technologies for Electronic Applications (Materials and Processes for Electronic Applications) Handbook of Organic Materials for Optical and (Opto)Electronic Devices: Properties and Applications (Woodhead Publishing Series in Electronic and Optical Materials) IEC 61508-7 Ed. 1.0 b:2000, Functional safety of electrical/electronic/programmable electronic safety-related systems - Part 7: Overview of techniques and measures Electronic Document Preparation and Management for CSEC Study Guide: Covers latest CSEC Electronic Document Preparation and Management syllabus. Feedback Networks: Theory and Circuit Applications Graph Theory and Complex Networks: An Introduction Potential Theory on Infinite Networks (Lecture Notes in Mathematics) Music Theory: From Beginner to Expert - The Ultimate Step-By-Step Guide to Understanding and Learning Music Theory Effortlessly (Music Theory Mastery Book 1) Recursion Theory, Godel's Theorems, Set Theory, Model Theory (Mathematical Logic: A Course With Exercises, Part II)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)